

# "CINE-CONCERTS"

## "Cine-concerts" for film-lovers and also for kids

Jean-Paul Raffit, artistic director of L'Orchestre de Chambre d'Hôte, has been involved in the creation and sharing of the art of cinema-concert for over 15 years. Very renowned in this artistic field, the ensemble accompanies masterpieces of international cinema, from solo to septet. Original score and improvisations extend the lifespan of these silent films, and give a contemporary color to the black and white.

Find all our "cine-concerts" on:  
[www.orchestredechambredhote.com](http://www.orchestredechambredhote.com)

## METROPOLIS by Fritz Lang

Germany, 1927, 2h30, restored version  
Children over 10 Diaphana Distribution (DCP & DVD)

> sextet (guitar, flute, cello, voice, saxophone & double bass)

L'OCH meets a masterpiece of silent cinema for an extraordinary musical adventure.

Drawing his strength from the invention of small musical teams taking turns just as the workers of F. Lang, the ensemble, in its expression and originality, gives colors to this magic film.

Much more than a cine-concert, this creation is a cinematic show. The power of the film in its full version is a real challenge for the six musicians, sensitive and respectful of the major work that they accompany.

## ALICE COMEDIES vol. 1 & 2 by Walt Disney

USA, 1924/1926, 42mn, restored version  
Children over 3 Malavida Distribution (DCP & DVD)

> duo (electric guitar, effects & flute, objects)  
> septet (guitar, flute, cello, voice, saxophone, double bass & horn)

L'OCH accompanies the adventures of little Alice who navigates between her drawn world and her hectic daily life. In the spirit of cartoons' soundtracks, the virtuoso and sensitive flute follows mischievous Alice while the guitar paints atmospheres and interacts with situations.

## I WAS BORN, BUT... by Yasujiro Ozu

Japon, 1932, 1h29  
Children over 6 Carlotta Films Distribution (DVD & 35 mm)

> solo (electric guitar)  
> trio (electric guitar, flute & horn)

The art of Y. Ozu, by its depth and silence, requires a contemplative music. This poetic essence guides the musicians in their compositions and improvisations.



# CONTACT US

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L'ORCHESTRE  
DE CHAMBRE  
D'HÔTE

# L'ORCHESTRE DE CHAMBRE D'HÔTE

Jean-Paul Raffit - guitar and composition, Isabelle Bagur - concert flute, Blandine Boyer - cello, Olivier Capelle - voice, Frédérik Lacourt - saxophone, Joël Trolonge - double bass & Éric Villevière - horn

Jean-Paul Raffit's artistic orientation brings together musical exploration (composition, improvisation, special effects), with a distinctive sound and a unique creative approach; openness to new encounters and musical cross-breeding. As soloists with different backgrounds (current music genres, classical music, jazz, song, etc.), each musician contributes to the overall tone and spirit of the Orchestre de Chambre d'Hôte.

Electric guitar, concert flute, horn, voice, cello, double bass and saxophone merge in a rare equilibrium of density and finesse between string and wind instruments. The result is a timeless and unclassifiable lyrical chamber music on string and wind instruments, combining inspirations from jazz-blues, pop and classical.

The members of the Orchestre de Chambre d'Hôte, who are also experienced, qualified music teachers endorsed by the French Culture Ministry, enter into direct contact with their audience. Their music aims to sensitize the ear by appealing to the emotions and a sense of communal sharing. Their use of specially developed techniques in music mediation and education aim to enhance music appreciation and encourage a dialogue between the musicians, the works and the audience.

**Jean-Paul Raffit - guitarist, composer, improvisation artist**

Longtime advocate of a music that is humanist and profound, Jean-Paul has been nourished as a guitarist by extensive experience accompanying singers such as B. Sandoval, E. Lareine, Paamath, A. Minvielle and others, on international tours and on various albums. In 2004, he received an award from the Académie des Jeux Floraux for the poetic song *Une goutte d'eau*. In 2009, he created the Orchestre de Chambre d'Hôte.

An adept of cinema-concert events over the last ten years, he has also composed music to accompany black-and-white silent movie classics such as Fritz Lang's *Metropolis*, Cooper and Shoedsack's *Grass*, and Murnau's *Sunrise*, as well as Keaton and Chaplin movies (at Festival Images de ville, la Cité de l'architecture, Festival Zoom arrière, Rencontres des transhumances d'Europe...). In this domain, Jean-Paul is listed in the national catalog of France's Agence pour le Développement Régional du Cinéma.

In 2015, he took part as a musician in the movie *21 nuits avec Patti* directed by The Larrieu brothers (with Isabelle Carré, Karin Viard, André Dussollier...).

Jean-Paul Raffit holds a French State Diploma of Modern Music.

L'O.C.H. offers unexpected and profound links across genres and eras: original dialogues with great composers such as Bach or Fauré, jazz inspiration or other timeless artistic works inspired by literature or historic discoveries, in order to embrace the whole diversity and beauty of humanity.



## WORKS

### BLAOU

Blue & blues

> SEXTET

J.-P. Raffit - electric guitar, composition and artistic direction, I. Bagur - flute, B. Boyer - cello, O. Capelle - voice, F. Lacourt - soprano saxophone, J. Trolonge - double bass

When troubadour's poems, from Pons d'Ortaffa to French famous singer and composer Claude Nougaro, meet Jean-Paul Raffit's blues and Miles' blue note...

### PAYSAGES

Jazz, improvised music

Creation  
2018

> TRIO

J.-P. Raffit - electric guitar, F. Lacourt - soprano saxophone & J. Trolonge - double bass

Well-balanced between jazz improvisation and composition, this work draws its inspiration from blues references, Jean-Paul Raffit's powerful melodies and various moods and landscapes.

### RIEUBACH

Bach doesn't look his age!

> QUARTET

J.-P. Raffit - electric guitar, composition and artistic direction, I. Bagur - flute, B. Boyer - cello, O. Capelle - voice

L'O.C.H. spotlights the modern and timeless nature of Bach's music in a choral four-voice harmonization setting for one singer, a fiery fugue for electric guitar, a gavotte and its improvised suite... An unexpected musical biography of J.S. Bach!

### L'OCH PART EN FAURÉ

Fauré's works revisited by L'OCH

> SEPTET

J.-P. Raffit - electric guitar, composition and artistic direction, I. Bagur - flute, B. Boyer - cello, O. Capelle - voice, F. Lacourt - soprano saxophone, J. Trolonge - double bass, E. Villevière - horn

Combining classical, pop and electro sounds, a singular and unique encounter with one of the most famous French composers, Gabriel Fauré, and his contemporary poets (Verlaine, Hugo...).

### COMÉDIE

Molière's melody

Creation  
2017

> QUARTET

J.-P. Raffit - electric guitar, composition and artistic direction, I. Bagur - flute, B. Boyer - cello, O. Capelle - voice and effects

An other look, between baroque and pop, on best-known Molière's plays (*Tartuffe*, *Le Bourgeois gentilhomme*, *Dom Juan*, *Les Femmes savantes*...) and his contemporary composers (Lully, Purcell...).

### LES ESTAGNOUS

Classical music, current music

> TRIO J.-P. Raffit - electric guitar, I. Bagur - flute, B. Boyer - cello

### VARIATIONS

A musical journey from Baroque to twentieth century

> DUO I. Bagur - flute, B. Boyer - cello

As the expression of the direct affinity between music and nature, these quartet and trio offer a baroque and classical repertoire (Corelli, Debussy, Villa-Lobos...) open on contemporary pieces and current music (improvisation, jazz colors).

For the special project *Les Estagnous*, new compositions of Jean-Paul Raffit are inspired by his personal contemplation and experience of mountain.

PREHISTORY SCHEME  
Cine-concert CAVERNES

### UNE SOURCE CHAUDE

Along the path of our origins

> DUO J.-P. Raffit - electric guitar & O. Capelle - voice, effects

A unique and exceptional duet performance based on paleontologists works and texts, revisiting the most important decorated caves full of paintings and symbols.

## SHOWS FOR KIDS

### CINE-CONCERT Children over 3

*Alice Comedies vol. 1 & 2* by Walt Disney

> DUO (electric guitar & flute) or SEPTET

The first treasures of Walt Disney!



### CONCERTS Children over 10

*Une source chaude*

> DUO (electric guitar & voice, effects)

*Comédie*

> QUARTET (electric guitar, flute, cello & voice, effects)

Educational workshops can be organised.  
Please contact us for further information.